

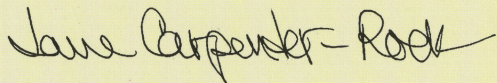
WENDY AND JEN



As we embark upon the holiday season, we are thankful to you for being a part of our museum community—together sharing the stories of our nation through American art and craft.

We invite you, along with your family and friends, to enjoy special exhibitions at SAAM and the Renwick Gallery in the weeks ahead and into the New Year.

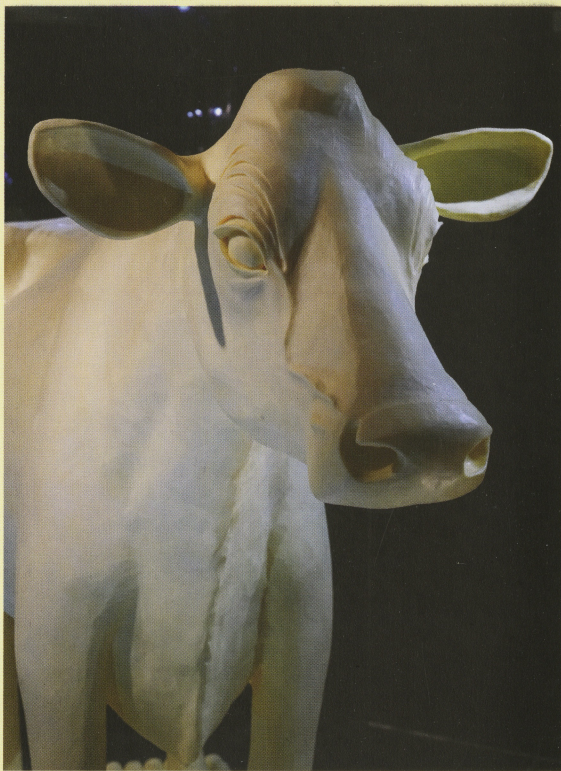
With gratitude and warm regards,

A handwritten signature in black ink that reads "Jane Carpenter-Rock". The signature is fluid and cursive, with the last name "Rock" being more prominent.

Jane Carpenter-Rock

Acting Margaret and Terry Stent Director

PS - Please check americanart.si.edu for the Smithsonian's operating status to plan your visit.





Shahzia Sikander: *The Last Post*

through July 12, 2026

SAAM

Shahzia Sikander's video artwork *The Last Post* (2010) considers the legacy of British colonialism in Asia, using her signature approach of infusing Indo-Persian miniature paintings with a contemporary perspective. *The Last Post* was recently added to SAAM's collection as part of the museum's longstanding time-based media art initiative. It is presented in a dedicated gallery for immersive media art installations that opened in 2023.

State Fairs: *Growing American Craft*

through September 7, 2026

Renwick Gallery

The culmination of five years of on-the-ground research, *State Fairs: Growing American Craft* is the first exhibition dedicated to artists' contributions to the great US tradition of state fairs, with more than 240 artworks dating from the mid-nineteenth century to the present on view. Each gallery in the exhibition considers personal stories of craft found in different areas of the fairgrounds, from art exhibits and heritage villages to parades, dairy barns, and rodeos. Commissioned to complement *State Fairs*, Justin Favela's *Capilla de Maíz (Maize Chapel)* is a site-specific installation that transforms the Bettie Rubenstein Grand Salon into a fantastical world of piñata corncobs that highlight the role of maize in North American visual culture.

Grandma Moses: A Good Day's Work

through July 12, 2026

SAAM

Grandma Moses: A Good Day's Work sheds new light on a beloved body of work by Anna Mary Robertson "Grandma" Moses (1860–1961). Moses used creativity, hope, and togetherness as tools for shaping a life that she metaphorically likened to "a good day's work." She melded direct observation of nature and personal memories in her works, resulting in idiosyncratic, yet compelling, stories of America. The artist's fame made her a polarizing figure—beloved by the popular press and American public but belittled by the art world and critical press. This exhibition introduces the artist to new generations and examines her legacy in the context of the United States today.

Nick Cave: Mammoth

February 13, 2026–January 3, 2027

SAAM

In *Mammoth*, Nick Cave remakes the museum's galleries into an immersive environment filled with the crafted hides and bones of mammoths, a video projection of the long-dead animals come to life, and hundreds of transformed found objects—from vintage tools to his grandmother's thimble collection—presented like paleontological specimens on a massive light table. By showcasing the ordinary and often forgotten bits and pieces of the world we live in, Cave's work shines light on what we value and how we make meaning together. It evokes the lives and cultures we have lost, as well as the magical possibilities of a universe created through imagination and the humblest of materials.

COVER Rod Zeitler, *Home Canning Display*, 2025, glass mason jars and preserved foods; and Flora C. Mace and Joey Kirkpatrick, *Pear*, 1994, glass, Smithsonian American Art Museum, Gift of the James Renwick Alliance, 1995.16.4

INSIDE COVER Justin Favela, *Capilla de Maíz (Maize Chapel)*, 2025, polyester sheets, cement, steel, staples, and tape

INSIDE COVER, LEFT FLAP Sarah Pratt, Hannah Pratt, and Grace Pratt, *Curious Regard* (detail), 2025, butter over armature of wood and metal

All photos by Albert Ting